

## Lectures

17. Juni 2014, 19 Uhr  
Galerie der HGB

Selda Asal (TR)

„Collective Creativity“

Vortrag in Englisch

Selda Asal is a visual artist, born in Izmir. She studied Musicology and Art. Selda initiated the “Apartment Project” in Istanbul and Berlin. She is currently living in both cities.

Apartment Project, which was established in 1999, was the first artist run spaces based in Istanbul. Apartment project; which was started for interdisciplinary sharing, communion production and exhibiting opportunities; had been an open platform for solo exhibitions of artists from Turkey and abroad, interdisciplinary partnerships, presentations, and panel discussions. In this context AP, organized mobile studio practices also with the participation of initiatives in Southern Caucus and Balkan countries. Since 2012, Apartment Project have been working on their projects in Berlin by suggesting several communal living and collective production models that focus more on process. Besides inviting artists and exhibition projects, it is aimed to generate collective and mutual communication, collaborations and different varieties of creation/production possibilities in Neukölln, where the project is based.

<http://www.seldaasal.com/>

<http://berlin.apartmentproject.org/about/>

## Lectures

24. Juni 2014, 19 Uhr  
Galerie der HGB

Ana Méndez de Andrés (ES)

„En soledad nos quieren, en  
común nos tendrán“  
Madrid in common before  
and after the May 15th

Vortrag in Englisch

The reactions to the so-called-crisis in the city of Madrid have taken many forms. Some of them exploded after Puerta del Sol was taken with the demand for a „real democracy“, some of them were a direct consequence of this occupation, some would have never happened the way they did without the #spanishrevolution and others helped to configurate it. All of them reflect an urge to rethink and rebuild the conditions of our social reproduction as a response to the collapse of Madrid economic model and the implementation of austerity policies. Some of the experiences developed before and after the 15M movement can be considered as pre-figurations of new social, economic and political structures based on the collective management of common resources.

Ana Méndez de Andrés is architect and urban planner. Since 2003 she has taken part in collective research projects dealing with the politics of public space, the production of plusvalue in the cities and the urban commons, such as areaciega, urbanacción and Observatorio Metropolitano.



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