Artistic Activity

My artistic activity consists in designing and carrying out interventions into existing systems of order. The works, for the most part random and inconspicuous, give rise to complex individual situations; sometimes they remain unseen, like quiet pockets inside given structures.

These performative gestures can assume the form of questions or assertions, for instance; words that I collect from conversations and written correspondence; exhaled air that I send; spam e-mails that I select and dispatch; cameras that I submerge in various waters; locations that I claim; tiny plots of land that I purchase; project spaces that I open and make available to others; or waiting for something that might wind up being worth waiting for.

Using a variety of media, I devise quiet, poetic interventions in my immediate surroundings. These gestures take place randomly, usually without announcement or commentary, in everyday situations and on the sidelines. When they’re noticed, they begin to unfurl complex situations that confront the viewer, call upon him or her to act, reflect his or her current situation, or shift the focus to certain peculiarities in the immediate area. The interaction between public, intervention, and context is a basic component and point of departure for the encounter and its unfolding and further development, as well as the realization of the individual artistic event, which is always temporary and unique.

My works are never complete or concluded, but are repeated, elaborated, and continually changed in cooperation with other individuals or groups. Instead of producing finished pieces, I see my work as an artistic activity in site-specific contexts. My works are forms of possibility that harbor the potential to challenge the viewer’s imaginative powers and pose inspiring questions to reflect upon circumstances, forge relationships, and shift perspective. In this way, my interventions and gestures in the immediate environment frame a reference to wider contexts and inquire into the construction of personal and social living realities.
YNEOS
installation / 2019

Silver letter balloons inflated with air and helium and knotted by a golden ribbon.

Further Information:
https://doku.stefanriebel.de/yneos.html
With a black permanent marker I paint myself into an oil painting that I found on display on one of the walls in the lobby of the main building of the Biological Station of the University of Helsinki in Kilpisjärvi. The painting shows the lake „Kilpisjärvi“, which the nearby village is named after, as well as the fell „Saana“, which is considered sacred to the indigenous Sami people of the region, from the perspective of the nearby swedish waterfront.

Further Information:
https://bioartociety.fi/projects/ars-bioarctica/posts/portrait
Installation views: Biological Station of the University of Helsinki in Kilpisjärvi (FIN)
UNTITLED (COPY)
objects, installation / 2018

I hire a goldsmith to make a copy of an ordinary steel nail. The hand-made object in gold is almost indistinguishable from its original.

Further Information:
https://doku.stefanriebel.de/untitled-copy.html
UNTITLED (G4)
objects, installations / since 2018

In Text Edit title and year of the specific installation is listed. The labtop is then closed and with a nail pierced and mounted to the wall. According to the device and the position of the nail the computer keeps on making light and sound effects.

Further Information:
https://doku.stefanriebel.de/untitled-g4.html
TRANS-AKTIONEN (TRANS-ACTIONS) intervention, score, recording / 2018/19

I intervene in the infrastructure of the local savings bank „Sparkasse Barnim“ and its art gallery „Kleine Galerie Eberswalde“ and connect both institutions with one another. Procedures of the bank are transferred into the art space and artistic expressions are incorporated into the sphere of the credit institution.

At first I opened a bank account to which visitors and interested folks are able to transfer a sum of own choice. Each in- and outgoing transaction within one year time span is transcribed into a score and performed irregularly on the grand piano of the gallery space. After the score is completed the piece is recorded and produced on vinyl record. All incoming text pieces via reason for payment field are presented framed as large print formats.

Further Information:
https://doku.stefanriebel.de/trans-aktionen.html

In collaboration with Anastasia Suvorov and the cultural office Eberswalde.
PERFORMING AN ARTSPACE
interventions, performances, research project, material collection / since 2017

Is a chair in an art space an art piece? Is cleaning the windows a performance? Is painting a wall a painting? Is setting up a projector an artistic mediation? Is entering an art space an artistic appearance? Is looking at art part of the piece? When is a person turning into a visitor of the exhibition, into a collector, a manager, an assistant, the facility service, the janitor, a friend, an artist, ...?

Various project and art spaces are artistically investigated. With numerous performative actions and temporal interventions the spaces and their specific functions as 'art space' is focused. On the one hand the roles of the maker/galerist/artist/institution is examined and looked at. On the other hand the furniture/ infrastructure/objects/tools are playing a main role in this project.

Further Information:
www.project-space-practice.net

„Performing an Artspace“ is part of the research project „Project-Space-Practice“ in which the making of an art space is looked at as artistic and economical activity.
REMOVE A STONE - INSTALL A VOID
intervention, installation / 2016

Through a collective process one brick is removed from a wall at the youth penitentiary Regis-Breitingen. At first the specific brick is collectively chosen by participants of the project „Handle with Care“. It is then loosened and finally removed carefully by two of the participants.
A two-part installation arises consisting of the stone taken from the wall and the void added to it. Both parts of the installation remain separate from each other but stay closely related.

Further Information:
https://doku.stefanriebel.de/entnehmen-sie-einen-stein.html
Installation views: Youth Penitentiary, Regis-Breitingen
UNTITLED (BULB EXPOSURE)
interventions, photo series / since 2016

Since 2016 I am sinking analog cameras into rivers, lakes and other waters. The journey to the location of each happening is photographed with the specific camera. The camera is then set to „bulb exposure“ and dropped into the water. From this moment onwards the camera creates an ongoing photograph of the underwater landscape which the viewer cannot see.

Further Information:
https://doku.stefanriebel.de/untitled-langzeitbelichtung.html
Installation views: (#1) Praktica BCA / Baltic Sea / 2016
UNTITLED (ERMEN & RIEBEL LOVE THE SEA)
interventions, mail art / since 2015

Since 2015 at irregular intervals and via the post I am sending cobblestones to the French coast that I pick out of the pavements in Berlin. They are then thrown into the Atlantic and its rising water level is observed.

In return a handful of sand from the coast is sent to Berlin where I scatter it throughout the city.

Further Information:
http://ilseermen.stefanriebel.de

In ongoing collaboration with Ilse Ermen.
Riebel sendet in unregelmäßigen Abständen Steine an Ermen, die er in Berlin aus den Gehwegen zupft.

Ermen wirft die Steine ins Meer und beobachtet wie sich der Meeresspiegel hebt.

Ermen sendet in unregelmäßigen Abständen eine Handvoll Sandstrand von der französischen Atlantikküste an Riebel.

Riebel verrieselt den Sandstrand auf seinen täglichen Wegen durch die Stadt.
RCO sound installations / since 2015

RCO is an artists' collective that wires up everyday objects, developing different types of circuitry to generate and experiment in sounds and noises. A variety of devices and noise sources are arranged in interactive feedback-loops and polyphonic sound installations.

Live RCO assembles momentary and improvised setups that consider the specifics of a particular space and its situation and integrates these into the continuously changing acoustic environment.

Further Information:
https://doku.stefanriebel.de/rco.html

In ongoing collaboration with Karl Heinz Jeron.
Installation views: Institute for New Media, Frankfurt (Main) / 10QM, Cologne / Freies Radio Kassel, Kassel / Weltverbesserungskonzerte, Berlin / Dots-Gallery Teufelsberg, Berlin / Lokal-Int, Biel
Installation views: Institute for New Media, Frankfurt (Main) / 10QM, Cologne / Freies Radio Kassel, Kassel / Weltverbesserungskonzerte, Berlin / Dots-Gallery Teufelsberg, Berlin / Lokal-Int, Biel
17-01-2014
intervention, object / since 2014

For the event „the 1.000.051st birthday of the Arts!“ I hire a carpenter to build a 100×100×100cm big transport box which is set up unclosed at the exhibition space. After the show the box is shut and handed over to the arts association Halle 14 with the objective to store the piece safely for the next 1.000.010 years. After this period the box shall be opened and disassembled again.

Further Information:
https://doku.stefanriebel.de/17-01-2014.html

In collaboration with Michael Arzt and Halle 14 - Centre for Contemporary Arts Leipzig.
FAV interventions, performative process / 2013/14

FAV stands for „Förderung von Arbeitsverhältnissen“ (Establishing Working Conditions) - a program of the Federal Employment Agency in Germany. In cooperation with the association „Plusnull e.V.” two of these officially paid jobs have been installed to assist the organisation. But ever since the project FAV has been working towards an individual art project. „Kommentare zum Tagesgeschehen“ (comments on the day) are continuously published, the „Eurobank“ - a beautiful piece of garden furniture - has been designed, a slideshow was made, one attempt to escape was performed, numerous cocktails were mixed and have been enjoyed, countless discussions were held, quotes have been collected and one public exhibition was realised and presented so far.

The project concluded with the publication of a book which details all collective actions.

Further Information:
https://doku.stefanriebel.de/fav.html

In collaboration with Ringo Döring and Heinz-Dietrich Saupe in the framework of the art association Plusnull e.V.
Installation views: Jobcenter Berlin-Mitte / Institut für Alles Mögliche, Berlin / public space, Berlin
Installation views: Jobcenter Berlin-Mitte / Institut für Alles Mögliche, Berlin / public space, Berlin
ONE-SQUARE-METER
installations, performative processes / since 2013

I am buying one square meter of land in my parent’s garden. The entire social and bureaucratic process - persuading those involved, measuring the land, finalizing of the contract, registration with both the notary and the land registry, and so on - will be comprehensively documented. The square meter will remain unchanged in appearance and will in no way be demarcated. It will be a permanent - yet not immediately recognisable - installation, which will be defined solely through the altered conditions of ownership and administrative costs.

Further One-Square-Meter-Installations are in progress in various locations around the globe.

Further Information:
www.einquadratmeter.de
Installation views: Berlin / Leipzig / Nordhausen
**DREAM ISLANDS**
concept, objects / since 2013

Ermen & Riebel are obtaining a Dream-Island. To reach this goal and to collect money, pocket sized plasticine paradises are created that vary in size and scenery. All objects come with a lid so they can be securely protected from external influences. Everyone buying a plasticine paradise becomes shareholder of the Dream-Island we are going to buy in the future. Until complete realisation the shareholding refers to the dream of the Dream-Island and is registered with an official document per piece. In ongoing collaboration with Ilse Ermen.

Further Information:
[www.trauminseln.tk](http://www.trauminseln.tk)

*In ongoing collaboration with Ilse Ermen.*
Urkunde

ist durch den Kauf des Knetgummiparadieses Teilhaber/in einer Trauminsel geworden, die Ermen & Riebel in Zukunft erwerben werden.

Bis zur vollständigen Verwirklichung dieses Vorhabens ist er/sie Teilhaber/in des Traumes von eben dieser Insel.

Berlin, den
How many megabytes is an artpiece? How much “open space“ does a USB-device provide? Is a USB-stick a place of culture? Is it an art space? Are multiple usb-devices an exhibition - or an art fair? For various exhibitions artists from around the world are invited to send in their flash drives with one piece of art each. All USB-devices are then presented in both - as an aesthetical object and as an autonomous space containing art. With various technical equipment on site visitors get to shuffle through the artworks, mix art pieces that have been submitted and thereby create continuously changing presentations and temporary exhibitions. Furthermore visitors can mix and copy the contributions and take artpieces along on their own usb-devices.

Further Information:
https://doku.stefanriebel.de/usb-shuffle-show.html
http://usb.i-a-m.tk
Installation views: Institut für Alles Mögliche, Berlin
Installation views: Institut für Alles Mögliche, Berlin
DEAD PIXEL
objects / since 2012

Dead Pixel is a collection of faulty pixels on screen along with their carrier devices. Dimension and appearances vary.

Further Information:
https://doku.stefanriebel.de/dead-pixel.html
MYSPAM – SONGS OF LOVE
e-mail list, text archive, sound pieces / since 2012

Every day since 2012 I am choosing one E-Mail from my spam folder and pass it on to my „Myspam-E-Mail-List“ and feed them into various social media platforms such as Facebook, Twitter and Tumblr.
Since 2015 various musicians and sound artists have been asked to collaborate and develop a sound piece based on one of the spam pieces collected. The sound pieces are then presented in various concerts and exhibition situations either live or played from produced single LPs.

Further Information:
https://doku.stefanriebel.de/myspam.html
www.myspam.cc
Installation views: ACUD Theater, Berlin / DNA Gallery, Berlin / Institut für Alles Mögliche, Berlin / Waschhaus, Potsdam / Halle 14, Leipzig
Wo!ll-en
Si,e_z,um
:e;&;cht^,
e*:='n
Lo!!ver
w.!erd+er?
SET UP FOR RECORD PLAYERS, BLANK VINYL AND TIME
sound installations, objects / since 2012

Various turntables are set up on the floor in the presentation space. Each is equipped with one blank vinyl disc and one speaker. Whilst playing the needles are ongoingly scratching a dense pattern into the delicate surface of each vinyl disk. Gradually, a complex, multi-layered and unique soundscape slowly develops that appears rhythmically or stuttering - according to the position of the beholder.

Further Information:  
https://doku.stefanriebel.de/versuchsanordnung.html
Installation views: Gallery for Contemporary Arts, Leipzig / Muu Galleria, Helsinki / Boutique, Cologne / Ateljei Žitnjak, Zagreb
Installation views: Gallery for Contemporary Arts, Leipzig / Muu Galleria, Helsinki / Boutique, Cologne / Atelje Žitnjak, Zagreb
WAITING
interventions / since 2011

A series of live actions in which I am waiting for occurrences that I do not know of yet.
I am waiting until something that was worth waiting for.

The actions are not recorded in any way.

Participation:

„Month of Performance Art“ / public space, Berlin / 2013
„somethings“ / Boutique, Cologne / 2012
„diskurs’12“ / public space, Gießen / 2012
„Cage100: Opening Spaces for Action“ / Gallery for Contemporary Arts, Leipzig / 2012
„Kulturpark“ / public space, Berlin / 2012
„etwas großes“ / Basement-Wien, Vienna / 2011
„kunst[shot]“ / Sir Ken Robinson Club, Berlin / 2011
„me and ...“ / Wimbledon College of Art, London / 2011

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„etwas großes“ / Basement-Wien, Vienna / 2011
„kunst[shot]“ / Sir Ken Robinson Club, Berlin / 2011
„me and ...“ / Wimbledon College of Art, London / 2011
**BG (BEFORE GOOGLE)**  
interventions, installations / since 2011

„BG“ is a memorial for the time before the Google-Age and has been realised as website, posters and postcards in various formats for various exhibitions and presentations. The work addresses fundamental changes and radical effects of how we perceive our world today. Especially how knowledge is produced and distributed and how private companies in general are restructuring our world, the things we believe in and the things we think we know. Human behavior in public space and our entire being in the world has dramatically changed.

Further Information:  
[https://doku.stefanriebel.de/bg.html](https://doku.stefanriebel.de/bg.html)  
[www.beforegoogle.net](http://www.beforegoogle.net)
Installation views: Facebook Server Halls, Luleå / Grassi Museum, Leipzig / Atelje Žitnjak, Zagreb / Internet&Tacos, Hildesheim / Boutique, Cologne / km temporaer, Berlin / public space, Düsseldorf
WHAT I AM
word collection, tattoos / since 2011

These are just a few of the 850 names I have collected since the start of the project in 2011. Since 2017 I began to tattoo this list - word by word - to my body.

Further Information:
http://what-i-am.stefanriebel.de
https://doku.stefanriebel.de/what-i-am.html
UNTITLED (CHAIRS)
objects, installations / since 2010

Since 2010 I collect and repair found chairs to use them in my everyday environment. The more or less obvious interventions are not aesthetically motivated in the first place but fundamentally change the appearance and the handling of the objects. In addition each piece is available for sale either as a chair (for 50 Euro per piece) or as an artpiece (for 5.000 Euro per piece) and can be used accordingly.

Further Information:
https://doku.stefanriebel.de/untitled-chairs.html

Installation views: Galerie Kunstpunkt Berlin
Installation views: Galerie Kunstpunkt Berlin
INSTITUT FÜR ALLES MÖGLICHE
interventions, installations, spaces, platform / since 2010

Institut für Alles Mögliche (Institute for Everything Possible / Institute for Anything) is a social platform, an organic artpiece in public space and a catalyst for experimental art practices. It consists of several art spaces in Berlin and throughout Europe and offers them as basic infrastructure to artists from around the world to connect and collaborate. The piece focuses on interactive and process related art forms and can be understood as an attempt to generate open and non-profit spaces in commercial cityscapes. A platform on which various forms of presentation, collective work and togetherness can be discussed and experimented with.

Further Information:
https://doku.stefanriebel.de/iam.html
www.i-a-m.tk
Installation views: Institut für Alles Mögliche, Berlin, Leipzig, Lovinac
Installation views: Institut für Alles Mögliche, Berlin, Leipzig, Lovinac
Installation views: Institut für Alles Mögliche, Berlin, Leipzig, Lovinac
UNTITLED (A SET OF KEYS)
objects, collection / since 2010

Since 2010 I collect keys to lockers from various art museums.

Weitere Informationen unter:
https://doku.stefanriebel.de/a-set-of-keys.html
Installation views: archive
DEDICATION PIECES
interventions, installations / since 2010

"Dedication Pieces" consist of a number of textual propositions realised as modest poetic interventions that are at once poignant, ironic and whimsical. These statements - presented in various locations - act as a dialogue between the sites of their display, the audience, and the empty space of possibility and longing that the text evokes.

Further Information:
https://doku.stefanriebel.de/dedication-pieces.html
TOTAL SPACE
concepts, situations / 2010

A series of ephemeral and hardly noticeable interventions in public space consisting of eight short text pieces which can be performed in a context and sitespecific way.

Further Information:
http://total-space.stefanriebel.de/

AT DIFFERENT PLACES I AM STARING HOLES INTO THE AIR. EACH ONE IS UNIQUE AND VARIES ACCORDING TO ITS SITUATION ON SITE.

ON THE BACK OF MY HEAD I GOT A CIRCLE TATTOOED. IT MARKS THE CENTER OF THE WORLD.

I ADD UP SEVERAL CHOSEN MINUTES TO A SPACE OF TIME OF YET UNCERTAIN DIMENSIONS.

WITH EVERY BREATH I AVERAGELY TAKE IN 1.64 LITERS OF AIR. IN DOING SO I PERMANENTLY TAKE POSSESSION OF THIS AIR.
Since 2009 and with various actions I am trying to avoid making
art. I am late for appointments, I delete the harddrive of my
computer, I go out partying instead for work in the studio or
borrow all technical equipment of an arts academy so it cannot be
used. All interventions disrupt the process or make it impossible to
make art - at least temporarily.

Further Information:
http://soa.unproduction.net
Installation views: Archive / Academy of Fine Arts, Leipzig
**UNTITLED (SUN SCULPTURES)**
light installation / 2008

A temporary light object by shooting off fireworks.
Dimensions variable.

Further Information:
https://doku.stefanriebel.de/untitled-sun-sculptures.html
UNTITLED (CAMERA #2)
object, photograph / since 2008

With an analog camera the preparation of this piece is photographed and on June 19 2008 at 3.56pm it is then sealed in epoxy resin and the ongoing exposure ever since is preserved.

Further Information:
https://doku.stefanriebel.de/untitled-camera-2.html

Installation views: archive / Academy of Fine Arts, Leipzig
UNTITLED (HABEN + SEIN)
performance, photographs / 2008

The photographs were taken at intervals of nearly twenty-five years. They show my father, my son and me.

Further Information:
https://doku.stefanriebel.de/habensein.html
Installation views: archive / ″ ″ ″ — Footnotes / WIELS, Contemporary Art Centre, Brussels (BE)
**ZUCKERBROT (SWEET BREAD / CARROT...)**

performance, installation / 2008

For eight hours daily over the course of two weeks I sit at a table and prepare bread with butter and sugar. Visitors of the exhibition can participate and get as many slices of bread as they want.

Further Information:

https://doku.stefanriebel.de/zuckerbrot.html
GEDANKEN ZUR REVOLUTION
(THOUGHTS ON REVOLUTION)
exhibition format, presentation processes, platform / since 2007

A curatorial exhibition project incorporating the snowball effect. Several artists are invited to start the process with a shared presentation. Over the course of the event each participant then invites another person to add a piece to the show. Also this person then invites another one - and so on ...

Throughout the exhibition process the amount of participants and works continuously increase and thus filling and overcrowding the exhibition space. At any time the arrangement of works and the overall presentation of the exhibition can be collectively discussed and altered. The ongoing process of inviting, restructuring, setting up, arranging and re-arranging remains unpredictable and is only limited by its timeframe and the specific location.

Further Information:
www.g-z-r.net
Installation views: Institut für Alles Mögliche, Berlin / Speck’s Hof, Leipzig / Halle 14, Leipzig
Installation views: Institut für Alles Mögliche, Berlin / Speck’s Hof, Leipzig / Halle 14, Leipzig
UNTITLED
interventions, text animations / since 2007

“Untitled” is a series of video sequences designed for public media space, the internet, and for exhibition contexts. They are simple text animations made without the use of a camera. White typography on a black background demands different actions from the viewer, reflects their present situation, or sharpens the viewers’ awareness for significant details in the surroundings in which they are presented. „Please notice that this video is exactly one minute long“, states one of the works, „Thank you for watching this video. Without you it would not be here“, says another.
All videos are based on the idea of creating communication between the audience, the work, and the space.

Further Information:
http://untitled.stefanriebel.de
Installation views: Screen Space, Melbourne / Omni Dallas Hotel, Dallas / Kunsthalle Exnergasse, Vienna / Orient Foundation, Macao / Collegium Hungaricum, Berlin / public space, Leipzig
Installation views: Screen Space, Melbourne / Omni Dallas Hotel, Dallas / Kunsthalle Exnergasse, Vienna / Orient Foundation, Macao / Collegium Hungaricum, Berlin / public space, Leipzig
Since 2007, I inflate white balloons and send them to people all over the world. They are asked to destroy the balloons in any way to liberate my breath. For a brief moment I am present in different parts of the planet.
To date, 400 balloons have been sent to 60 countries.

Further Information:
www.beingeverywhere.net
MEIN ATEM (MY BREATH)
performance, installation / since 2007

Over the course of the exhibition I sit on a chair, and blow up balloons, in each case using one deep breath. The ongoing growth and participation of the audience continuously interacts with the installation as it spreads at the location and beyond.

Further Information:
https://doku.stefanriebel.de/mein-atem.html
Installation views: Kunsthalle Exnergasse, Vienna / Speicher Atelierhaus, Münster / Urban Arts and Media Festival, Munich / Academy of Fine Arts, Leipzig
Installation views: Kunsthalle Exnergasse, Vienna / Speicher Atelierhaus, Münster / Urban Arts and Media Festival, Munich / Academy of Fine Arts, Leipzig
LUFTSÄULE (COLUMN OF AIR)
installation / 2007

A concrete base is installed in public space with the following sign: „A human takes an average of twenty-three thousand breaths per day. This process circulates around twelve and a half cubic meters of air. That equates to a column of air reaching to a height of ten meters above this surface.“

Further Information:
https://doku.stefanriebel.de/luftsaule.html
PERFECT BOX
object / 2006

A cube (20 × 20 × 20 cm) made out of six mirrors facing inwards.

Further Information:
https://doku.stefanriebel.de/perfect-box.html
I AM HERE BECAUSE YOU ARE HERE
interventions / since 2005

Since 2005 the text piece „I am here because you are here” is realised throughout various types of media and set up in different contexts. So far a performance with glass box and tape, a writing-performance via skype, printed postcards, two endless text chains, tattoos on two arms and one song based on a Turkish folksong have been developed.

Further Information:
http://i-am-here.stefanriebel.de
Installation views: Akbank Art Center, Istanbul / Academy of Fine Arts, Leipzig / Charlottenborg Exhibition Hall, Copenhagen / Archaeological Museum, Varna
Installation views: Akbank Art Center, Istanbul / Academy of Fine Arts, Leipzig / Charlottenborg Exhibition Hall, Copenhagen / Archaeological Museum, Varna
LICHTER (LIGHTS) photographs / since 2005

A collection of photos with glare effects. The effects vary according to the source of light, the camera and the lens system and is thought of as a temporary sculptural appearance which becomes visible only through the photograph.

Further Information:
https://doku.stefanriebel.de/lichter.html
O.T. (ATLANTIK)
installations / 2005

In various locations and for several exhibitions the word „Atlantik“ is engraved to the drain of a sink at the restrooms. These small interventions often pass unnoticed and remain as permanent installations on site.

Further Information:
https://doku.stefanriebel.de/untitled-atlantik.html
TINY LANDSCAPES
photo archive / since 2004

“tiny landscapes” is an ongoing collection of photographs of landscape imagery on grocery packaging.

Further Information:
www.instagram.com/tiny.landscapes
EVERYDAY POETRY
text interventions / 2002 – 2008

I interfere in my everyday and immediate surroundings with words and short text pieces. I name, comment and question my environmental conditions through temporary installations and interventions.

Further Information:
https://doku.stefanriebel.de/everyday-poetry.html
Installation views: Archive / Studio, Leipzig / Death Valley National Park