

Chapter 1 - Landscape 7:45 min

Lion Sauterleute & Vanessa Opoku @hirundoaves & @vaopoku

And then there are the memories. They are flashbacks of a flood, a crisis that nobody really knows of how it unfolded. Nature, in the end, does not care about crisis. It is the landscape that we shaped and see as our existential basis.



2 POMBO 15 min

Fellipe Vergani

The idleness of living in the island of Kotlin brought the thought of why do pigeons are often dealt with as a plague, often matched to rats and in general not as welcome beings like another city birds like sea-gulls, sparrows or ducks, and how our behavior of splitting beings in “quality” categories can be autocrat and have an unpredictable aftermath.



3 ANS 4 min

JP Langer @begging4it

Occurring toward the end of the noughties AnnaNicoleSmith died at the beginning of 2007 in a Hard Rock Casino Hotel in Florida, USA, from a prescription drug overdose. One might see the TV personality as a tragic figure, constantly labelled by the tabloids as „a mess“ and „over the top“ she was indeed a candid icon of the 2000s, being famous for being famous. Starring JP Langer, using method acting to transform ANS' vigour into a self-empowering moment, asking to add more red to her nose, ANS becomes more than a person: she is an energy animating the empty space in a squandered mansion.



4. Work Diaries 22:15min

Paula Ábalos @paula.abalos

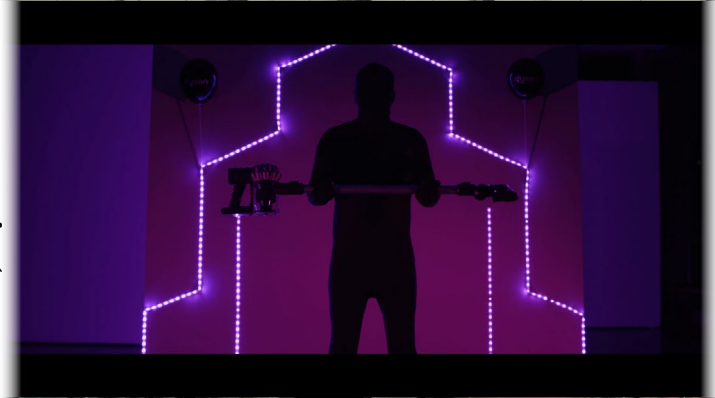
Compilation of video diaries that P. Ábalos has created during the last years in which she documents her work time in different jobs she has performed parallel to her artistic work to cover costs of living. These diaries are a way of recovering the lost time in which the author rents her body to companies, trying to reapprate those hours.



5 Fluid 4:30 min

Helena Kühnemann @helena_____k

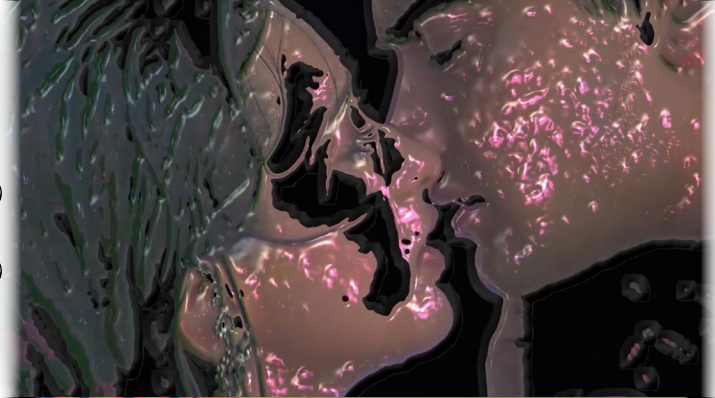
Experiences create stories, but maybe this story that I am telling you, could also be an entirely different one. In an experimental way, Fluid examines the process of remembering and the way, memories are being told.



6 DC62 1 min

Miguel Wysocki @miguel_wysocki

Lose yourself in fantasies of sexuality, violence and love for the object of your desire. Experience the circular game of value, and of cause and effect.



7 The Open Space 47 min

Caro Eibl @bellaswan_resorts

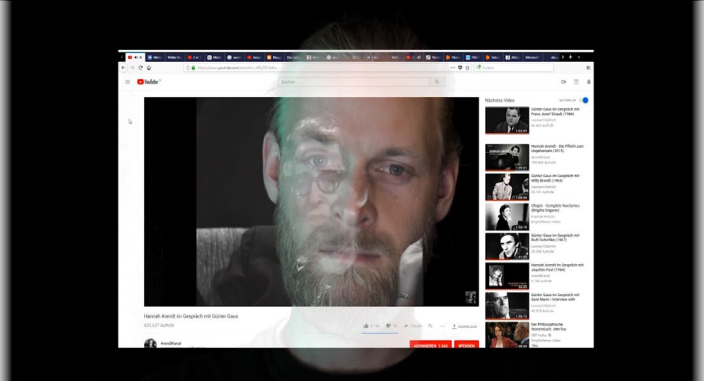
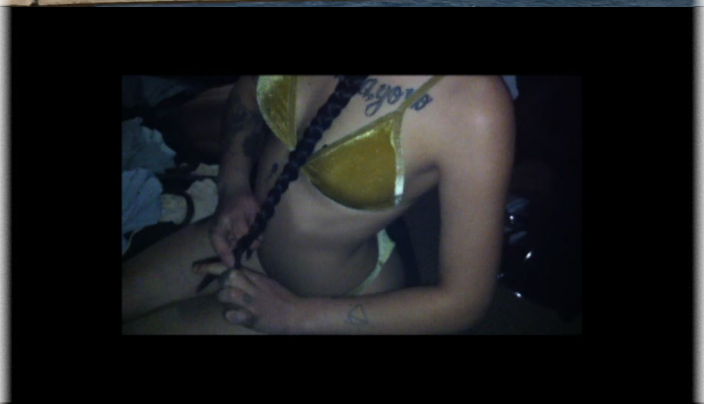
In a constant stream of heavily filtered, inverted images, and sound fading in and out, THE OPEN SPACE tells the story of a fictional collapsed social system. Based on a single-moment love story in a backstage area of a music festival Caro Eibl follows the innocent life of a young boy, a female activist, a thief, a broken pick up artist and other passing characters to create a movie experience that shifts between being an algorithmic dream, a memory and a desire to connect.



8 Art Destruction Noise 13 min

Lissy Willberg & Arnold Trautwein @allsystemsaretrue & @anrole22

In search of a mysterious artwork that was lost somewhen in the middle of the last century, our little evening broadcast investigates deep-fried memes, a well-known essay by Hito Steyerl and pseudo-antics disguised as progress. Will we be able to find the long forgotten secret masterpiece?



9 Tramagit Brazil 8:41 min

Louis Hay @louis.hay

Following the structure of a film diary the connection to the developed character begins to slip on the surface of an enigmatic object – some call it a crystal, a fold or a crack – that seems to enclose the perceiving subjectivity.

10 Kendra 3:10 min

Nicolás Astorga @nicoastorgah

Music video for the song NO KERO DEUDA (I don't want debt) by latinamerican rapper Kendra Antonella. After being inside a juvenile prison in Chile, Kendra is pursuing her dreams as a Trap superstar.

11 Ohne Zwiebel immer noch dasselbe 11:55 min

Max Wigger @wig.mac

The film delivers on the topic of modern domestic household life. The protagonist in his job is not only missing out on onions.

12 Drag Is Me Is Drag But I 17 min

Felix Schütze @fedi.x

In this intimate interview, drag artist and dancer Parisa Madani a.k.a. PSORIASIS talks about their encountered struggles as a drag performer and assures their position that drag art is worth being called art while they are getting ready for one of their shows.

13 Fair Grounds 8:16 min

Minhye Chu @minhyechu

The film focuses on a worker who dismantles the metal construction piece by piece. The worker seems to be floating in the space between the white metal poles while performing a choreography.

14. letzter Schnitt – Ohne Flugzeug 16:23 min

Noah Evenius @eineinheimer

The Sony DCR-PC1E is known to have filmed what is probably the most famous scene from American Beauty. With exactly this camera Noah Evenius records a film diary in flickering poetic images that throw the viewer back on himself and thus create a film experience that allows the viewer to directly participate in the condition of the artist.

15 Umriss 10:55 min

Stefania Smolkina @stefania.smolina

In an effort to solve a conflict situation for her husband, Tanja meets Seydou. The two are strangers in a foreign country, shaped by different cultures and concerns. The rapprochement of the two unfolds a story about emancipation, identity and longing for a place of their own.

16 Hannah, whatabout Wahrheit 13:26 min

Moritz von Schurer @moritzizismus

„Truth and Politics“ is the title of a debate by Hannah Arendt from 1964, recorded in a radio broadcast and - as archive - used in the video „Hannah, whatabout Wahrheit“ by adopting it to today's media mechanisms, by rhythmizing Hannah's voice and consuming it. I ask questions to Hannah and discover the layers of the mediocrity of my conversation, which lie over and resonate with the content.