Hochschule für Grafik und Buchkunst Academy of Fine Arts Leipzig www.hgb-leipzig.de

Wächterstraße 11 04107 Leipzig, Germany

Overview of study programmes for refugees

Guest studentship

A Guest studentship is the easiest way to study at the Academy of Fine Arts Leipzig (HGB), as there are no admission requirements. As a guest student you are not regularly enrolled, but you have access to the rooms of the HGB and can take part in selected courses in the study programmes Painting/Printmaking, Photography, Book Design/Graphic Design or Media Art, the Academy for Transcultural Exchange (see below) as well as in the area of Art and Media Theory. In addition, guest students can obtain a personal HGB email adress.

Depending on your subject orientation and interest, we will put you in touch with one of our mentors, who will look after you during your time at the HGB. Mentors are teachers who usually lead a specialist class in the main study programme or one of the foundational courses. The guest studentship programme is free of charge for people with refugee experience.

You can find more detailed information (currently only in English and German) on the study programmes and subject classes offered at the HGB on our website: \rightarrow https://www.hgb-leipzig.de/en/studu/degreeprogrammes/

If you would like to apply for a guest studentship at the HGB, please send us the completed application form (see attachment to this email) and a copy of your passport (a scan or photo is sufficient in each case) to: Roswita Harmel, Head of Student Affairs \rightarrow sg studium@hgb-leipzig.de

Evening Academy (open to all interested)

Every semester, the HGB's evening academy offers more than ten fine arts, practical artis-tic photography and design courses. The courses are open to everyone aged 16 or over and are for people who like to paint, draw, take photographs, make films, illustrate, design typefaces or create advertising art - be it as creative evening activity, in preparation for a fine arts degree course or as a way to discuss your own projects with others and to develop them further. There is no age limit, meaning groups can benefit from the knowl-edge and experience of every generation. HGB master class students conduct the cours-es, putting their professional skills and knowledge at the participants' disposal. As bud-ding artists in their own right, the tutors will encourage their evening academy students, giving them confidence in their respective medium,

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teaching awareness, passing on information on current trends in the art world and creating a stimulating atmosphere. The offers cover a broad range of artistic possibilities. There are courses on painting, drawing, graphic art, photography, film, typeface, typography, comics and courses that focus on a concept rather than a single technique. The courses of the Evening Academy are free of charge for people with refugee experience.

• If you are interested in participating in the courses of the Evening Academy, write an email to Julia Blume, Head of the Evening Academy: → *aak@hgb-leipzig.de*

Diploma degree programme & Master's degree programme Cultures of the Curatorial

Of course, you can also apply for the regular Diploma degree programme in <u>book design/</u> <u>graphic design, photography</u>, <u>painting/printmaking</u> or <u>media art</u> as well as for the master's degree programme Cultures of the Curatorial at the HGB. In addition to artistic aptitude, certain German language skills and other requirements must be met for this. You can find more information on this on our website:

- Diploma Programme: → <u>https://www.hgb-leipzig.de/en/study/application</u>
- Master's programme Cultures of the Curatorial:
 - → https://www.hgb-leipzig.de/en/teaching/culturesofthecuratorial



