GERMAN IRISH VAMPIRE FESTIVAL

NOVEMBER 2ND – 8TH

TALKS
SCREENINGS
EXHIBITION
LIVE MUSIC

EXPLORING IRISH AND GERMAN VAMPIRE CULTURE

PRESENTED BY THE EMBASSY OF IRELAND IN GERMANY

Ambasáid na hÉireann | An Ghearmáin
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KULTUR RAUM ZWINGLI KIRCHE

GOETHE INSTITUT

GERMAN IRISH VAMPIRE FESTIVAL

NOVEMBER 2ND – 8TH

SCAN TO ATTEND

EXPLORING IRISH AND GERMAN VAMPIRE CULTURE

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Programme Overview

Date	Time (CET)	Location	Event
Wed 2nd			
	18:00	Moviemento	Unveiling of Installation by Nessa Finnegan
	19:00	Moviemento	Screening : The Boys from County Hell
Thurs 3rd			
	14:30	Moviemento	Cultúr Salon on the Endurence of Vampires
	18:00	silent green^	Exhibition opening : DÉAD (a set of teeth)
Fri 4th			
	10:00 - 18:00	silent green^	Exhbition: DÉAD (a set of teeth)
	14:30	Moviemento	Screening : Vampyr
Sat 5th			
	10:00 - 18:00	Silent Green^	Exhbition: DÉAD (a set of teeth)
	13:30	Zoom*	Talk: Daniel Shea
	15:30	Zoom*	Talk : Dieter Daniels
	17:30	Zoom*	Talk : Madeline Potter
Sun 6th			
	10:00 - 18:00	silent green^	Exhbition: DÉAD (a set of teeth)
	19:30	Moviemento	Screening : Bram Stoker's Dracula
Mon 7th			
	10:00 - 18:00	silent green^	Exhbition: DÉAD (a set of teeth)
	17:00	Moviemento	Screening : Nosferatu the Vampyre
Tuesday 8th			
	10:00 - 18:00	silent green^	Exhbition: DÉAD (a set of teeth)
	19:00	ZwingliKirche	Nosferatu with live music score

*register to attend via Eventbrite
^ at transmediale studio, in silent green

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GERMAN
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NOVEMBER
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About

Taking place from the 2-8 November, across Berlin, the German Irish Vampire Festival takes an entertaining, broad, artistic, and experiential approach to observing and celebrating the cultural connections of the Irish and German gothic, through the archetype of the Vampire.

This year marks 100 years since the release of the iconic German expressionist film 'Nosferatu', and 125 years since the publication of 'Dracula', the Irish novel it's based on. To celebrate, the Embassy of Ireland have commissioned a number of new German-Irish artworks on the Vampire that will be presented alongside a selection of films and talks to sink your teeth into.

The grand finale of the festival will premierea new electronic music score for Nosferatu by Gudrun Gut and Linda and Irene Buckley (based on their original score). This will be presented live with the film in the spectacular location of the Zwinglikirche, Berlin under a full moon, on the birth-date of Bram Stoker.

From the 3 rd of November, multi-disciplinary artworks will be on exhibition at transmediale studios, Silent Green. These artworks are part of a German-Irish university collaboration through the Embassy's programme 'Creative Pathways' in partnership with Goethe-Institut, Irland.

Online talks with academics and experts and a Cultúr Salon on 'The Endurance of Vampires' provide spaces for discourse, to bring insight and enrichen the experience of the festival.

Furthermore, throughout the festival, screenings of a variety of illustrative Vampire films will beshown at the oldest cinema in Germany, Moviemento.

We hope that you enjoy the full programme and festival experience.

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Wednesday 2nd November

18:00 - Opening of art installation by Nessa Finnegan
Moviemento

Textile artist Nessa Finnegan will unveil her specially design inflatable sculpture FAST.

Berlin based / Irish artist Nessa Finnegan specialises in making soft and squishy sculptures whilst maintaining a healthy dose of voyeurism and discomfort. Exploring a spectrum of established
gendered rules and roles as well as authority and power Nessa's work expertly balances humour and outrage.

www.nessafinnegan.net
@nessafinnegan

19:00 - SCREENING - The Boys From County Hell
Moviemento

Boys From County Hell is a 2020 vampire comedy horror film written and directed by Chris Baugh. Set in Six Mile Hill, a fictional backwater town, whose only claim to fame is that Bram Stoker stayed there once and based Dracula on the local legend of Abhartach. When Abhartach is awakened after the cairn over his remains is demolished due to the preparation for bypass already unpopular with the locals, the construction team that demolished the cairn must set out to make it right.

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Thursday 3 rd November

14:30 -Cultúr Salon on the Endurance of Vampires
Moviemento

Horror writer Saoirse Kerrigan explores the vampire as an enduring figure in fiction and a cipher for contemporary anxieties, from the psychosexual material in Le Fanu and Stoker's work to the 21st Century malaise of Boys from County Hell.

Saoirse will give an overview of the films in the festival programme and the salon will provide a space for cultural discourse.

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TRANSMEDIALE STUDIO, SILENT GREEN
NOVEMBER 3 – 8

DÉAD

(a set of teeth)

ADRIAN Q. VARDI
ADRIAN MCCARTHY
DUNK MURPHY
EOGHAN MCTIGUE & SUSAN PHILIPSZ
JOHN FLINDT
MANUEL MCCARTHY
MAXIMILIANO SIÑANI
MELISSA MORRIGAN
PATRYK KUJAWA
ROCIO ROMERO GRAU
SONA SMEDKOVA
STEFANIA SMOLKINA
VERONIKA PFAFFINGER

A multi-disciplinary group exhibition of works inspired by *Dracula* and *Nosferatu*
from The Creative Pathways programme
from the Embassy of Ireland and the Goethe-Institut Irland

AS PART OF THE
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MOVIEMENTO

GOETHE INSTITUT

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Thursday 3 rd November

18:00 - OPENING EXHIBITION -DÉAD (a set of teeth)
transmediale studio, silent green

The Embassy will host a vernissage for the exhibition DÉAD (a set of teeth), presenting the works from the Creative Pathways programme of 2022 on the theme of the Vampire, to celebrate the anniversaries of two iconic German and Irish cultural figures, Nosferatu and Dracula.

Creative Pathways is a programme of university-associated collaborations, initiated by the Embassy of Ireland in Germany and in partnership with Goethe-Institut, Irland, where exceptional arts students and alumni work together to create new works of art under the guidance of six university professors.

This year's participants were: Staedelschule (with Gerard Byrne: Maximilliano Siñai, John Flindt), HGB Leipzig (with Clemens von Wedemeyer and Dieter Daniels: Adrian Hoerr, Stefania Tatiana Smolkina), HfbK Dresden (with Susan Philipsz: Veronika Pfaffinger, Patryk Kujawa), University of Limerick (with Juergen Simpson: Duncan Murphy, Manuel McCarthy), University College Cork (with Bernadette Cronin: Melissa Morrigan, Adrian McCarthy), and ATU Galway (with Ben Geoghegan: Sona Smedkova, Rocio Romero Grau).

The six interdisciplinary art pieces will be exhibited in transmediale studio, Silent Green, from 10:00 - 18:00 from the 4 th - 8 th , with the opening on the 3rd at 18:00

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4th - 8th November

10:00 - 18:00 EXHIBITION -DÉAD (a set of teeth)
transmediale Studios , Silent Green

Déad is an old Irish word for a set of teeth, and the name of this group exhibition of works inspired by The Vampire. The set of works, together in the transmediale Studios at Silent Green, deliver an experiential analysis of this archetypal figure.

Now in it's second year, the programme 'Creative Pathways' concludes with a group exhibition in transmediale Studios.

The programme of university-associated collaborations, initiated by the Embassy of Ireland in Germany in 2021, this year is in partnership with Goethe-Institut, Irland. Through a five month period from Summer to Autumn, the artists work collaboratively, guided through workshops from the professors.

This year's participants were: Staedelschule (with Gerard Byrne: Maximiliano Siñai, John Flindt), HGB Leipzig (with Clemens von Medemeyer and Dieter Daniels: Adrian Hoerr, Stefania Tatiana Smolkina), HfbK Dresden (with Susan Philipsz: Veronika Pfaffinger, Patryk Kujawa), University of Limerick (with Juergen Simpson: Duncan Murphy, Manuel McCarthy), University College Cork (with Bernadette Cronin: Melissa Morrigan, Adrian McCarthy), and ATU Galway (with Ben Geoghegan: Sesa Sine Ikeva, Rocio Romero Grau).

The launch of the programme took place at the Embassy in Berlin on the 3rd of June, followed by the first workshop with Turner prize winning artist Susan Philipsz.

Dead Island Film (2022) - Adrian McCarthy - French Explorer

EXPLORING IRISH AND GERMAN VAMPIRE CULTURE

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GERMAN IRISH VAMPIRE FESTIVAL

NOVEMBER 2ND – 8TH

4th - 8th November

10:00 – 18:00 EXHIBITION –DÉAD (a set of teeth)
transmediale Studios , Silent Green

Death Locked, Phoenix (short film, 2022) - Adrian Hoerr, Manuel McCarthy

Ana (video art,, 2022) - Maximilliano Siñai, Melissa Morrigan

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NOVEMBER 2ND – 8TH

4th - 8th November

10:00 – 18:00 EXHIBITION -DÉAD (a set of teeth)
transmediale Studios , Silent Green

Following some days together, and presentations of their work, the emerging artists chose who they would like to work with in the programme. The following workshops, delivered online by artist Clemens Von Wedemeyer and critical theorist Dieter Daniels, artist Jürgen Simpson, artist Bernadette Cronin, artist Ben Geoghegan, and artist Gerard Byrne guided the process of the development of the works.
Through the guidance of professors with a wide range of expertise and approach, from theatre, to sound, digital arts, and media, as well as the working process of a collaboration, the programme extends a very unique opportunity for insight and experience.
Most of all, the programme is about building long-lasting and meaningful connections between the two countries.

susurration (short film, 2022), Stefania Smolkina, Dunk Murphy

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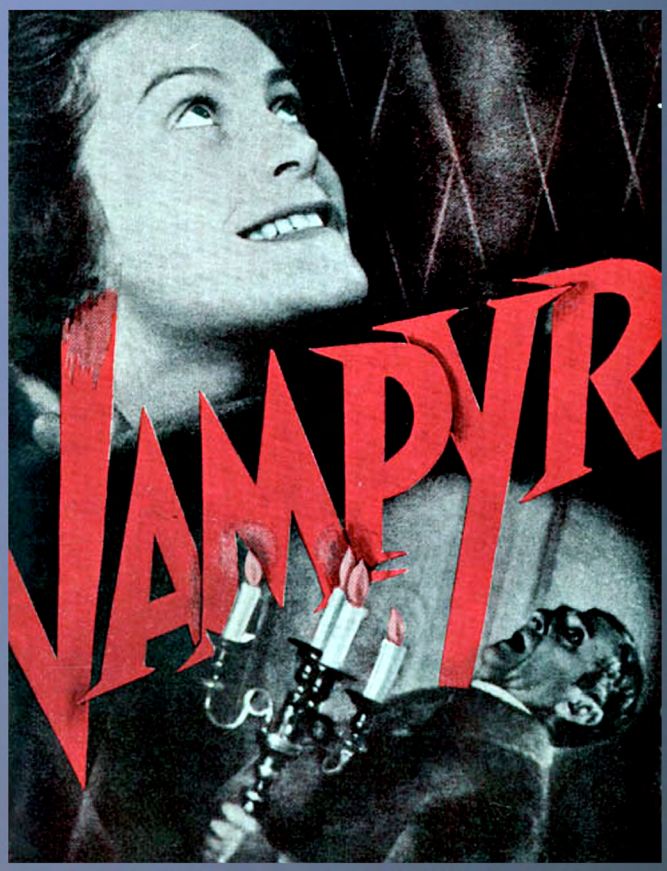
NOVEMBER 2ND – 8TH

Friday 4 th November

14:30 - SCREENING : Vampyr
Moviemento



'Vampyr - the Dream of Allen Grey' is a 1932 horror film directed by Danish director Carl Theodor Dreyer. The film was written by Dreyer and Christen Jul based on J. Sheridan Le Fanu's 1872 collection of supernatural stories In a Glass Darkly, including 'Carmilla', the ground-breaking lesbian Vampire story celebrating its 150th anniversary this year.

The screening is in cooperation with The Danish Film Institute

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Saturday 5 th November

13:30 – TALK ONLINE – Daniel Shea
Zoom via Eventbrite registration

Dan Shea presents a talk via Zoom with audience Q+A, "The Many Ghostly Traditions of this Place".

The German Romantic Origins of an Irish Vampire While most modern readers associate Dracula with Stoker's Transylvianian setting, the modern vampire has its roots in the German Romantic tradition. The Romantic fascination with individual freedom and the authenticity of a 'volk' were responses to the political and cultural domination of Napoleonic France and its Enlightenment ideals. The resulting stories often leaned heavily into the supernatural, overwhelming emotion, and arresting strangeness, evolving into a thread of anxiety in Romantic literature. This anxiety only deepened as Romanticism matured into the 'proper' literature of European empires, and artists encountered the 'volk' outside of Europe, with conflicted results.

Bram Stoker engaged this tradition and fused the German Romantic tradition with a uniquely Irish awareness of the questions of freedom and national authenticity, creating one of the world's greatest literary figures.

Vampyr (1932)

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Saturday 5 th November

Media Undead

15:30 – TALK ONLINE – Dieter Daniels
Zoom via Eventbrite registration

Talk on Zoom with audience Q+A by critical theorist Dieter Daniels: 'Media Undead'

In Bram Stokers novel „Dracula" (and in Murnau's film „Nosferatu", based on the novel) several media are part of the plot: - Letters (as an Epistolary novel, also in Nosferatu) - Newspapers / in excerpts (also in Nosferatu) - Spiritist telepathic media, connecting Dracula with Renfield and Mina Murray the spouse of Jonathan Harker - Shorthand, which Mina and Harker use to write their journals and letters to each other - Typewriter, which Mina uses to compile various documents into a coherent narrative - Phonograph, which Dr. Steward uses in his diary and medical practice Time based media as film and audio recordings are traces of „undead" bodies, voices and movements.

But Stoker (and Murnau) do not mention photography or any „moving images" (film/cinema started around 1895, Dracula was published 1897). From today's media archeological point of view we can relate the „undead" in the novel with contemporary media developments. The „Dead Media Project" is a compilation of obsolete and forgotten communication technologies initiated by science fiction writer Bruce Sterling (http://www.deadmedia.org/modest-proposal.html). Following the idea of „undead media" the lecture will propose a different view point: „old" media don't die, they live on in new formats and re-combinations, and and digital media are our contemporary form of being „undead".

Nosferatu (1922)

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Saturday 5 th November

The Banshee and the Deathcoach

Irish Folklore and Dark Romanticism in J.S. Le Fanu's 'Carmilla'

17:30 – TALK ONLINE – Madeline Potter
Zoom via Eventbrite registration

Madeline Potter presents a talk via Zoom with audience Q+A on: 'The Banshee and the Death Coach: Irish Folklore and Dark Romanticism in J.S. Le Fanu's 'Carmilla'.

We often think of vampires as menacing, bloodthirsty monsters; of fairies, as dainty, endearing creatures. But, as we find the castle room in J.S. Le Fanu's 'Carmilla' flooded with sparkling moonlight "as if unseen hands had lighted up the rooms to receive fairy guests", we might ask: do vampires and fairies share in the same nature?

From his early years in a small village in County Limerick, to his friendship with folklorist Patrick Kennedy, Le Fanu's consciousness was steeped in Irish fairy and folk lore, as this talk will show; and, indeed, his narrative trick at the beginning of 'Carmilla' is not a naïve description of a dream-like setting. Rather, it conflates fairy and vampire, in a sinister foreshadowing of Carmilla's predatory nature: in Irish lore, fairies are often depicted as tricksters, luring humans, and never entering into fully reciprocal relationships with them, in a manner reminiscent of Carmilla's own seduction and predation of young, innocent Laura. Le Fanu's novella attempts to wed the natural and the supernatural in Carmilla's undead body, providing a physical shape for Death.

This talk will explore how he uses aspects of Irish folklore to blur out the boundaries between the physical world and that of the beyond, placing the banshee and the *cóiste bodhar* (the silent death coach of Irish myth) at the centre of this fluidity. Looking at two of Le Fanu's earlier fairy stories and how they bear upon the tale of Carmilla, Potter will uncover how he re-imagines the banshee as a vampire, and uses the materiality of the death coach to highlight the materiality of Death itself, weaving it with elements of occult theology in an attempt to think about the afterlife in concrete material terms. Additionally, touching upon the history of the Dublin University Magazine, Potter will explore how the legacies of German dark Romanticism have shaped Le Fanu's folkloric Gothic imagination, and enabled him to depict Death as a flourishing, fertile land..

Vampyr (1932)

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Sunday 6 th November

19:30 - SCREENING - Bram Stoker's Dracula
MOVIEMENTO

Bram Stoker's Dracula is a 1992 American Gothic horror film directed and produced by Francis Ford Coppola, based on the 1897 novel Dracula by Bram Stoker, the Irish novelist.

It stars Gary Oldman as Count Dracula, Winona Ryder as Mina Harker, Anthony Hopkins as Professor Abraham Van Helsing, and Keanu Reeves as Jonathan Harker.

It is considered one of the most accurate filmic depictions of the novel.

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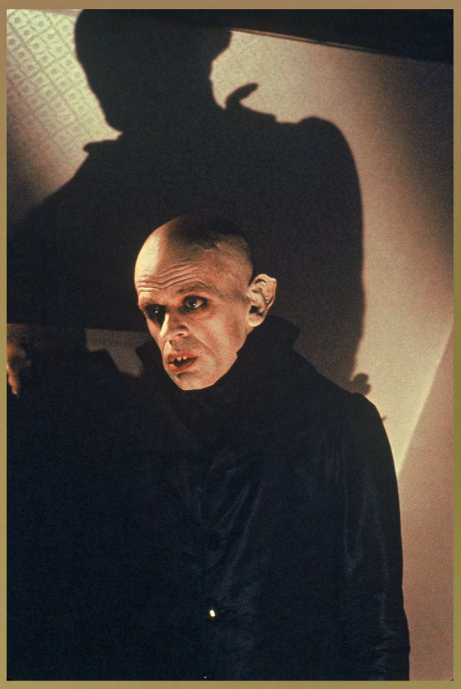
Monday 7 th November

17:00 - SCREENING - Nosferatu the Vampyre
MOVIEMENTO

Nosferatu the Vampyre (DE: Nosferatu: Phantom der Nacht) is a 1979 horror film written and directed by Werner Herzog.
It is set primarily in 19th-century Wismar, Germany and Transylvania, and was conceived as a stylistic remake of F. W. Murnau's 1922 German Dracula adaptation Nosferatu.

The picture stars Klaus Kinski as Count Dracula, Isabelle Adjani as Lucy Harker, Bruno Ganz as Jonathan Harker, and French artist-writer Roland Topor as Renfield.



©Werner Herzog Film

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GUDRUN GUT
and
LINDA & IRENE BUCKLEY

PRESENT A LIVE ELECTRONIC MUSIC SCORE TO

NOSFERATU

NOVEMBER 8

ZWINGLIKIRCHE BERLIN

AS PART OF THE

GERMAN IRISH VAMPIRE FESTIVAL

EXPLORING IRISH AND GERMAN VAMPIRE CULTURE

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MOVIEMENTO

GOETHE INSTITUT

GERMAN IRISH VAMPIRE FESTIVAL

NOVEMBER 2ND – 8TH

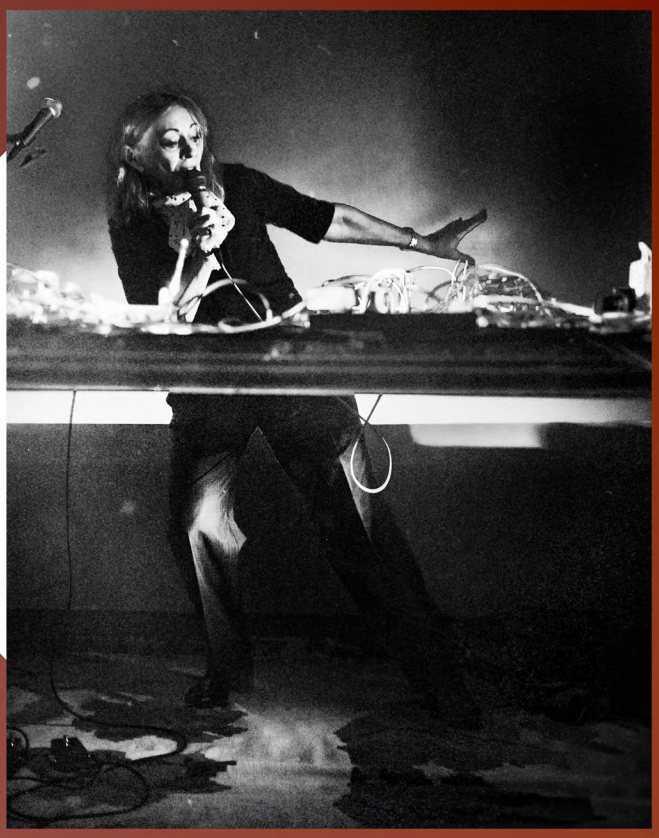
Tuesday 8th November

19:00 – CONCERT
Gudrun Gut, Linda and Irene Buckley -
Nosferatu - A Symphony of Horrors

ZWINGLIKIRCHE

Berlin Electronic music legend Gudrun Gut and contemporary Irish composers Linda and Irene Buckley will premiere their new collaborative electronic music score to Nosferatu - a Symphony of Horrors (1922), based on an original score by Linda and Irene and commission by the Embassy of Ireland.

This new piece that brings together new and old as well as cross-cultural collaboration, will be experienced for the first time in the spectacular surrounds of the Zwinglikirche, Berlin, under a full moon, on the birth-date of Bram Stoker.



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Closing Statements

This year, as we contemplate so many anniversaries, we are offered a moment to examine a cultural phenomenon that has spanned generations and borders, and has a unique history between Ireland and Germany.

100 years ago, F.W. Murnau released Nosferatu, an expressionist film that became canonical in the history of cinema. This film was based on the story of Dracula, written by Dubliner Bram Stoker. The tensions that arose between the Stoker estate and the film team were extremely dramatic, due to the non-approval of the adaptation. However, what we have left from this incredible cultural exchange is invaluable insight and an allegory of how, once a good idea is released, it cannot be contained.

Dracula and Nosferatu are figures that capture the human imagination to such an extent that there have been countless realisations of their characters. It is in the similarity, and of course differences, that we can compare and gain deeper understanding of our two cultures.

While it may not be an immediately obvious theme to celebrate German and Irish cultural connection, the commemoration of this historic and iconic link in this big anniversary year is significant, and provides a very unique space for dialogue and introspection.

Furthermore, the Embassy is proud to have initiated a number of commissions and programmes to create new works and new cultural bonds, exhibited in the festival. The Embassy's 'Creative Pathways' programme of university associated arts collaborations, in partnership with the Goethe-Institut Irland, this year concludes with the exhibition 'DÉAD (a set of teeth)' in transmediale studio. Featuring works by exceptional students and alumni from HfBK Staedelschule, University of Limerick, HGB Leipzig, University College Cork, HfBK Dresden, and ATU Galway, who have collaborated on art pieces with the guidance of brilliant lecturers and artists Gerard Byrne, Juergen Simpson, Dieter Daniels and Clemens von Wedemeyer, Bernadette Cronin, Susan Philipsz, and Ben Geoghegan, respectively.

The Embassy is also delighted to commission a new musical accompaniment for Nosferatu in a collaborative electronic music score from Cork composers Linda and Irene Buckley, with legendary Berlin artist Gudrun Gut. The premiere of this new work will be the final event of the festival, taking place on Bram Stoker's birthday, the 8th of November.

These new cultural bonds that have been created through the commissions of collaborations will renew the enduring and fruitful artistic output between Ireland and Germany, and will reinforce the great legacies of Stoker and Murnau.

Dr. Nicholas O'Brien, Ambassador of Ireland to Germany