

ABENDAKADEMIE DER HGB - Courses offered for the summer semester 2024

1

The power of the printed word

Course leader: Hendrik Heinicke

Monday, 6-9 p.m.

HGB II Trufanowstraße 6, Room 1.10

We will explore the magical relationship between the meaning and materialization of signs in general and words in particular and discover the power of the printed word in its various forms of expression. The basis for this is provided by literary and political texts, among others, which make it possible to visualize signs through their appearance in writing and color on paper. We try out various principles of composition and production and explore the book as a constant medium for discussing content and imparting knowledge. In its form and materiality, the medium of the book conveys the thoughts of its present and can still be understood today as an important means of empowerment and social participation. The aim of the course will be a collective, editorial project that emerges from our experiments and findings. The technology we will use to implement these ideas will be letterpress printing, which has shaped the cultural history of modern times like almost no other graphic development.

2

Traveling in the city. On the interaction between nature and urbanity.

Painting / Drawing

Course leader: Marthe Lallemand

Monday, 6-9 p.m.

HGB II Trufanowstraße 6, Room 1.08

Starting from the place where we are, we will explore the Gohlis district with its natural features and the Rosenthal. Using a sketchbook and/or smartphone, we will record our impressions and use them as a basis for exploring the special topography of this nature in the city. We will translate the notes into paintings, drawings or collages. During the course, fundamental questions about composition, perspective and color effects will be discussed and supplemented with examples from art history and contemporary art. At the end of these experiences, a collection of pictures will reflect the traces and spaces occupied by nature in Leipzig-Gohlis.

3

Photography and Textile III

Course leader: Ramona Schacht

Tuesday, 6-9 p.m.

HGB, Wächterstraße 11

How does a particular photograph end up on fabric and what effect does it have? How can a multi-layered image or object develop from threads and fibers? And what social and cultural history lies behind the material? Textiles and their production often tell us more about a society, its culture and its structural changes than is initially apparent. From traditional craftsmanship to modern industrial fiber production in factories such as the Wolfen film factory, we will explore historical references and incorporate them into our own artistic work. All participants are encouraged to set their own artistic priorities and try out individual approaches. The focus is on practical experience. Collaborative work is also encouraged. Excursions, e.g. to the Film and Industry Museum, broaden content-related references and can also be inspiring for your own work. This course offers the opportunity to experiment in a supportive environment and to implement and develop your own artistic design ideas on content or material.

4

Mixed Media / Object Art

Course leader: David Schröder

Tuesday, 6-9 p.m.

HGB II Trufanowstraße 6, Room 1.10

The starting point of our course is the creation of collections of different materials and objects, as well as your personal engagement with them. However, the aim is not to create mere grids, fill archives or composing boxes. Instead, you will analyze and freely associate what you find in order to playfully create poetic objects from it. You can implement this process of creative combination and aesthetic orientation in craft techniques or in modern hybrid forms. At each meeting you will develop and realize your idea. We will discuss the individual stages of your work so that you gain confidence in your own way of working alongside your artistic activity. Finally, we will present your results in a joint exhibition.

5

Between clear and unclear formal language

Painting / Drawing

Course leader: Luna Haser

Tuesday, 6-9 p.m.

HGB II Trufanowstraße 6, Room 1.08

Forms seek each other, repel each other, carry information within them. They arouse emotions, be it enthusiasm or even fascinating disgust. Together we will explore different materialities, languages of form and their effects.

This will be done on the basis of various artistic viewpoints and ultimately through our own creative work. We will also examine the extent to which color contrasts play an important role in this process.

6

Narrative image development

Course leader: Galamb Thorday

Wednesday, 6-9 p.m.

HGB II Trufanowstraße 6, Room 1.08

This practice-oriented course explores the development and representation of narratives in illustration. Participants will explore basic artistic techniques and find their individual approach to independent work through their own task-based projects. How can a staging be realized in a pictorial moment? We apply the drawing and design techniques learned in exercises and offer the opportunity for a comprehensive introduction to the technique of oil painting. The nature of the oil paint allows the work process to linger due to the slow drying process and thus a more intensive examination of the medium. Through an open and playful process, we develop visual solutions together and experiment with different communication strategies. The course offers sufficient space for individual support in the preparation of studies and thus creates a platform for the exchange, further development and discussion of own works.

7

Exploring photographic narratives through image, imagination and film

Course instructor: Hyejeong Yoo

Wednesday, 6-9 p.m.

HGB II Trufanowstraße 6, Room 1.10

In this course, we will embark on a creative journey exploring photography and video as crucial mediums for storytelling and artistic expression. Our focus will revolve around the interplay of image, imagination and elements of film, weaving together the worlds of still photography and moving images. We will be inspired by the works of various photographers who capture not only physical reality, but also ethereal and imaginary landscapes. In doing so, we will explore the elements such as lighting arrangements and set design that inspire us from the cinematic world and allow fantasy to take tangible form. The representation of the imaginary world in concrete form opens up a rich palette of inspiration for our own artistic endeavors. At the heart of this course is an intensive exploration of photographic storytelling, where there are no limits to creativity and the boundaries between reality

and imagination are blurred. I look forward to our journey of creating stories that transcend the ordinary and evoke emotions that resonate in the memories of those who experience our visual narratives.

8

Print Lab: Impression & Printout

Larissa Mühlrath

Thursday, 6-9 p.m.

HGB II, Trufanowstraße 6, Room 1.10

In this course we want to find out what alternative possibilities there are to the classic techniques of printmaking and discover and invent new processes by experimenting together with simple means. We will keep asking ourselves: What can a printing block be? We will get ideas by trying out different processes that can also be carried out with a small budget and limited resources. In addition to conventional means of printmaking, we will also work with everyday objects as well as natural and recycled materials and use our own bodies. We work with found colors, shapes and structures from our everyday life - but also turn to our inner images and bring them to the outside. The course is suitable for both beginners and advanced students who want to exchange ideas and create a space for playful aesthetic research together.