

Expanded Television

Symposium organized by the University of Cologne and Kunstmuseum Bonn on the occasion of the exhibition "TELE-GEN. ART AND TELEVISION" January 14-15, 2016

On the one hand, we hear frequent talk of the "new television". On the other, these evocations of a vital future are countered by diagnoses of the medium's demise with media attention having moved on to the Internet. The interdisciplinary symposium focuses both on current analyses of a medium in flux and on (media-)historical readings as well as artistic reflections of an 'expanded television'.

It refers to positions and works of media artists and theorists concerned with the shift in the classic categories of television consumption since the 1990s: with the decoupling of the time- and space-bound reception, with the blurred borders between macro-, meso-, and micro-television, with the transformation of the consumer into a prosumer with his or her own media competency, with the interplay between broadcast TV and social media, and the resultant new forms of live interaction. As a supplement to the exhibition "TELE-GEN. ART AND TELEVISION", the symposium widens the perspective on the transformation of TV-related artistic work with special regard to the current digital upheaval.

A collaboration between the University of Cologne (Department of Media Culture and Theatre / Institute of Art History) and the Kunstmuseum Bonn.

Concept:
Benjamin Beil, Stephan Berg, Dieter Daniels, Ursula Frohne and Brigitte Weingart.

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Expanded Television

January 14-15, 2016

Credits:
Harun Farocki
Deep Play, 2007
Installation view, Kunsthau Bregenz 2010
Photo: Markus Tretter
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Graphic Design: Helmar Mildner



KUNST
MUSEUM
BONN

Kunstmuseum Bonn
University of Cologne

Thursday, January 14, 2016

Venue:
Kunstmuseum Bonn
Museumsmeile Friedrich-Ebert-Allee 2
53113 Bonn

5 pm
Welcome
Christoph Schreier (Deputy Director
Kunstmuseum Bonn)
Guided tour through the exhibition
Dieter Daniels / Sarah Waldschmitt

6:30 pm
Introduction
Ursula Frohne (Münster)

7 pm
Phil Collins (Cologne)
Screening of
"This Unfortunate Thing Between Us",
followed by a conversation between the artist and
Brigitte Weingart (Cologne)

Friday, January 15, 2016

Venue:
University of Cologne
Seminar Building / Seminargebäude,
Universitätsstraße 37, 50931 Cologne

Session-chair: Benjamin Beil (Cologne)

9:30 am
Video Killed the TV Artist
Dieter Daniels (Berlin/Leipzig)

10:30 am
Compulsive Repetition.
Exploring the Ordinary in Popular Television
on YouTube and in Dara Birnbaum's Video Art
from the 1970s
Herbert Schwaab (Regensburg)

11:30 am
Coffee Break

12 am
Passive Viewing: Video Watching Television,
or the Subjectivity of Videotape
Ina Blom (Oslo)

1 pm
Lunch Break

Session-chair: Brigitte Weingart (Cologne)

2 pm
**Art, Television and Invisible Internet
Infrastructure**
Maeve Connolly (Dublin)

3 pm
Visual Pleasure and GIFs
Anna McCarthy (New York)

4 pm
Coffee Break

4:30 pm
"... Long Live Television!"
Benjamin Beil/Tanja Weber (Cologne)

5:30 pm
Final discussion

