

Werkstatt

Freitag, 6. Juni 2014
Galerie der HGB

16 bis 18 Uhr
meet and greet – mit allen beteiligten Künstlern
und Giulia Palladini

18 Uhr, Vortrag (Englisch)

*The discreet charm of the workshop: on
pleasure, time and value in the making of art*
Giulia Palladini, Alexander von Humboldt
Post-Doctoral Fellow, Universität Erfurt (I/D)

We shall take an hour, in the proliferation of activities which will take place, together and in solitude, in the context of this project, to discuss modes of concentration and of desire in the process of making art – understood as a doing, as a praxis, rather as the making of a product. During this time, we shall discuss the place of pleasure and the dynamics of value in a present constantly projected toward futurity, and in a praxis of work such as writing, thinking, art-making, having a direct relation with desire, and with the will of continuity, and existing in a horizon of political fragmentation in terms of modes of production. We shall also discuss the position of the workshop as the place where both a unit of work and a unit of pleasure rest, for a moment in time which can be prolonged, or packaged as a commodity. We shall address foreplay as a technique of renewal of pleasure and work, holding them both in the grip of desire, and in the grip of concentration.

Giulia Palladini

is a researcher and curator in Performance Studies, and currently an Alexander von Humboldt fellow at the University of Erfurt. She co-curated the Performance Studies international project Affective Archives (Vercelli, 2010), and the lecture series Living Rooms (L'Aquila, 2011).

She has a PhD in Visual and Performing Arts from the University of Pisa and was a Visiting Scholar at New York University (2007–

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2008). She has published in several international journals of performance studies and contemporary art (e.g. Taking Time Together. A Posthumous Reflection on a Collaborative Project, and Polyorgasmic Disobedience. A Dialogue Between Giulia Palladini and Nora Sternfeld).

Her first monograph, *The Scene of Foreplay: Theatre, Labor and Leisure in 1960s New York*, is forthcoming. Her research interests concern performance labour and free time, modes of production and value, and the circulation of affects by means of artistic practice.

