

**Prof. Dr. Dieter Daniels**, born 1957 in Bonn;  
numerous publications, multimedia projects and exhibitions in the field of media art.

1984 co-founder of the Videonale Bonn.

1992 to 1994 director of the Video Collection at ZKM Karlsruhe.

Curator of several exhibitions ( e.g. 1994 Minima Media, MedienBiennale Leipzig).

Since 1993 Professor of Art History and Media Theory at the Leipzig Academy of Visual Art (HGB).

1997 – 2000 Dean of the faculty media art / theory

2000 – 2003 Vice Director of HGB

2005 – 2009 director of the Ludwig Boltzmann Institute Media.Art.Research. in Linz.

### **Publications (selected):**

Fluxus - ein Nachruf zu Lebzeiten,(ed.), Kunstforum, Vol. 115, Sept. 1991

George Brecht - notebooks, Vol. I - III", (ed.), Verlag Walter König, Köln 1991

Duchamp und die anderen. Der Modellfall einer künstlerischen Wirkungsgeschichte in der Moderne, DuMont, Köln 1992;

Media Art Action. The 1960s and '70s in Germany, with Rudolf Frieling, Springer Vienna / New York 1997 (book / CD-Rom);

Media Art Interaction. The 1980s and '90s in Germany, with Rudolf Frieling, Springer Vienna / New York 2000 (book / CD-Rom);

Kunst als Sendung. Von der Telegrafie zum Internet, C. H. Beck, Munich 2002;

Vom Ready-made zum Cyberspace. Kunst / Medien Interferenzen", Hatje Cantz, Ostfildern-Ruit, 2003

Media Art Net 1: Survey of Media Art, with Rudolf Frieling, Springer Vienna / New York, 2004;

Media Art Net 2: Key Topics, with Rudolf Frieling, Springer Vienna / New York, 2005

Grauzone 8 mm. Materialien zum autonomen Künstlerfilm in der DDR, (ed. with Jeannette Stoschek), Ostfildern 2007 (book / DVD)

Re-Inventing Radio, Aspects of Radio as Art, (ed. with Heidi Grundmann, Elisabeth Zimmermann, Reinhard Braun, Andreas Hirsch, Anne Thurmann-Jajes) Revolver, Frankfurt am Main 2008

Artists as Inventors – Inventors as Artists, (ed. with Barbara U. Schmidt), Hatje Cantz, Ostfildern 2008

2000 – 2005 Co-Editor of the Online-publication mediaartnet.org.

### **Mayor Exhibitions:**

"Neues Video aus der BRD", Museum für Gegenwartskunst Basel, Kunsthau Aarau, Kunstmuseum Luzern, 1987 (catalogue)

"Übrigens sterben immer die anderen, Marcel Duchamp und die Avantgarde seit 1950" Museum Ludwig, Cologne, 1988 (catalogue)

Medienbiennale Leipzig "Minima Media"1994 (catalogue)

40jahrevideokunst.de: revision.ddr, Museum der bildenden Künste Leipzig, 2006 (catalogue)

### **Jury-Member and / or curator for media art festivals and competitions (selected):**

Locarno Videofestival 1985, 1987  
Bologna *L'Immagine Elettronica* 1985  
Linz *Ars Electronica* 1987  
Tokyo *Japan 92 Video Television Festival* 1992  
Hamburger Kunsthalle *Extension* 1997 (net art)  
Mediafacade of VEAG, Berlin 1999 / 2000  
40 years of video art in Germany, ZKM 2004  
Media Art Research Award, Prix Ars Electronica, 2007, 2008

### **Selected international lectures:**

1990 Kuala Lumpur, Malaysia, International Video Art Festival, National Art Gallery & Liberal Arts Society, lecture and jury member  
1992 Spiral Hall, Tokyo, Japan, Vortrag: "Prospectus for a TV Art Channel" und "Japan 92 3rd Video Television Festival" Tokyo, curator of "New Forms of Television" (catalogue)  
1994 lecture series in Japan for the Goethe Institute: Kyoto und Tokyo  
1996 Hong Kong, lecture Goethe Institut, Tokyo, ICC Center, lecture  
1999 Harvard University, Cambridge Mass., lecture at symposium "Marcel Duchamp and Henry Poincaré"  
2001 lecture series and workshop, Academy of fine Arts Krakow and Bunkier Sztuki  
2001 lecture series in China supported by the Goethe Institut: Beijing University, Hangzhou National Art Academy, Shanghai University  
2002 lecture series in USA / Canada supported by the Goethe Institute: New York (Guggenheim Museum) Washington, San Francisco (Art Institute), Minneapolis (Walker Art Center), Montreal (School of Visual Arts, Université de Québec)  
2003 concept for symposiums "Sound Image", Mexico City, CENART and Goethe Institut  
2005 chair for "Refresh! First International Conference on the Histories of Media Art, Science and Technology", Banff New Media Institute, Canada  
2007 Sommet international DOCAM (Documentation and Conservation of the Media Arts Heritage) Fondation Langlois und Montreal museum of fine arts, Canada, Keynote  
2008 University of Copenhagen, Conference »Digital Art and Culture in the Age of Pervasive Computing«, Keynote