

Mittwoch 09. Dez. 2015 um 19:30 Uhr, HGB, am Kaffeeautomaten

Calla Henkel and Max Pitegoff have worked collaboratively since attending Cooper Union School of Art in New York. Both ran a bar called Times in Berlin from July, 2011 to September, 2012. Their performative project New Theater offers a telling illustration of their concern over the importance of presence, temporariness and community-based platforms.

Additionally they create together a multifaceted body of work including performances, texts, photographs and installations. The duo reflects often on the conditions of artistic production and its constitutive emotional and interpersonal nature by focussing on social and private conventions of the fantasy of contemporary avant-garde lifestyle.